EDITED BY JULIA CHANDLER MANZ.

LITTLE POINTS FOR THE SEWING ROOM

Suggestions Which Will Save Both Time and Trouble.

to any material always have the ad well waxed. It will be stronger easier to work with, as it does not me knotted easily.

If there is no bodkin at hand, thread tape or ribbon by catching it to a safety pin, closing the pin and using the curved portion of the head to push through the casing or hem. Failing the safety pin, wrap the end of ribbon around the end of a matchetick and push that through the casing. It will draw the ribbon with

put cheap lace or insertion on a gar-ment that has to be washed frequently. It will fray and wear out long before the garment is worn, and will have to be re-newed, thus incurring double expense. It is better to buy good lace in the first

without leaving iron-rust marks, m wth a magnet. If they can be irawn by the magnet, they contain steel and should not be put upon wash dresses.

Trim the ends of wide ribbon sashes with silk fringe if you would be in first fashion. The fringe should be sewed on under a hem in the ribbons end. It can be slipstitched to the part side of the hem so they will not show through.

Remember, if you are making a dress or blouse for a growing girl, let the worn out. Three narrow tucks place

a pattern that has a good, strong edge, so that it will not tray out in the launder beautifully, and so does Irish crochet lace. Shadow lace and those of the valenciennes variety tear out quickly when they are washed.

Baked Squash.

Put a layer of thick slices of sun squash into a baking dish which has been nicely buttered, then salt and pep-per and dot over with pieces of butter, and continue layers until the dish is full. Cover and bake two and one-half

Carmelized Peaches.

six peaches, put into the oven, with three tablespoonfuls sugar just enough water to keep them burning. Cook for five or six hours

Stop

When you are about to throw them to us. and we will return them to you new. Our experienced workmen make no mistakes. Phone Main 1153 and we will

709 9th St. N. W.

contest votes.

BUTTONS COVERED WHILE YOU WAIT WASHINGTON BUTTON CO.

Phone Main 1001. 1223 New York Ave. Northwest "If It's a Button We Here H." We Give Votes in The Herald's MS.CO Co



236ESt. N.E. Phone L. 497 To Give Votes in The Herald's \$5,600 Contest.

FLOOR PRESERVATIVE F. STEWART, Ist & II Sts. We Give Votes in The Bernid's \$55,000 Contact.

HOOTAWK Tony Guiffre,

Shore to order. Orthopodie work. No deferm too difficult to come perfectly and conductable. We Give Votes in the Hamil's MAM Control. MME. LEON

ns at Special Summer Rates

513 12th St. N. W.

DISON'S NOMEMADE

MEALS FOR A DAY.

THE COLUMNIA.

Planked Eggs.

Arrange on a plank a mixture of chopped chicken, corned beef or cooked tongue, with an equal quantity of fine bread crumba. Add enough cream or soup stock to moisten. Season with salt, pepper and paprika. Make depressions with spoon in the mixture, and place with spoon in the mixture, and place them on as many poached eggs as there of are persons to be served, and brown allghtly in oven. Duchesse potato border can be placed around if desired. Garnish with parsiey.

If you are troubled with sleeplessness, the hauntingly beautiful strains of the best there is of the Vienna school. That the mixture is thoroughly delightful was last night attested by the joyous receptionally large Monday night audience, which applauded every feature of the going to bed instead of the usual glass of cold water. Sip it slowly, and if possible eat a small biscuit or cracker with lit.

Avoid all mental exercise for at least half an hour before retiring; allow the brain to rest and become calm before othy Maynard.

half an hour before retiring; allow the brain to rest and become calm before you attempt to sieep.

Stand before an open window and breathe deeply, inhaling through the mouth and exhaling through the nose; then lie down and continue doing this until sleep overtakes you.

Keep the eyeballs looking down, or roll them from one side to the other, counting each time they move.

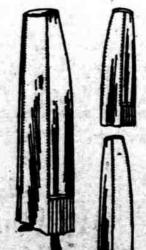
This is the principle by which we are told to count sheep leaping over a log. The sound of water dropping slowly into a pan or the ticking of a clock will occupy and quiet the brain, and lookings tendity at one object or a point of light will bring the blessing of sleep to weary, will bring the blessing of sleep to weary. readily at one object on points and limited was all strings there in the point of the summer control by members which the control of the summer control by members which the control of the summer control by members which the control of the summer control by members which the control of the c

the evening, which was so spontaneous and genuine as to force them to respond to repeated encores.

skin, roast till tender, basting it contin-ually; dish with brown sauce, and serve currant jelly with it.

One of the song hits of the evening was the "Happy Family," during which seven "Kute Kiddies" appeared with

Daily Paris Fashion Note.



their perumbulators, making expend to an appreciative audience.

"The Rose Mald" begins with a rounding waits, and is just one long musical feast from curtain to curtain, opticed have and there with featured divertise-ments, the most enjoyable of which was the dancing of Emile Lee.

The chorus is large, pretty, and effective. The costuming is beautiful and artistic, and the staging sumptnous.

J. C. MANE.

It is to this rare combination of comedy and pathos in "The Rose Maid" that we owe the unusual musical transitions from a most Cohanesque synciphated rag to the hauntingly beautiful strains of the lest there is of the Vienna school. That the mixture is thoroughly delightful was the child in "A Fool There Was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little Miss Juliet Selby as Virginia of the child in "A Fool There was," has succeeded little was the child in "A Fool There was," has succeeded little was the child in "A Fool There was," has succeeded little was the child in "A Fool There was," has succeeded little was the child in "A Fool There was," has succeeded little wa gie, and earns fresh laurels as Littlest Rebei." Her naturalness ittlest Rebel." Her naturalness is re-reshing. David Landau plays Capt. Herbert Cary with sympathy and dis-ternment. The balance of the cast offer cernment. The

THE ACADEMY.

inine character of "The Vampire."

Miss Wilson demonstrated her intimate understanding of this difficult role and meets the requirements with a fine discretion and telling effect. Miss Agnes Mapes, as the wife, is the ideal of domesticity and wifely devotion, producing a picture of pathos and sympathy, with the result that in a very short time she had established herself in the best favor of the audience. Rupert Julian made a vivid impression as the friend, his dialogue being masterfully handled with a resultant measure of appreciation. The child, Agatha Frederic, is a lovable little figure, adding bright spots to relieve the seriousness and depth of the drama. Others in the company include Charles H. Ellwood, Walter B. Woodall, Edward Clare, Frank Faraday, Frederick Nickley Contact Medicard Clare. Charles H. Eliwood, Walter B. Woodall, Edward Clare, Frank Faraday, Freder-ick Nichols, Charles McHenry, and Sidney Norcott.

IN BROWN AND GREEN MIXED of the Washington climate at this time, suiting For \$4.52. Apparently indifferent to the warmth

"The Rose Male" begins with a rounding waits, and is just one long musical feast from curtain to curtain diverting the and there with fastured diverting ments, the most enjoyable of which was the dancing of Emile Lea.

The chorus is large pretty, and effective. The costuming is beautiful and artistic, and the staging sumptinents.

I. C. MANE.

THE MATIONAL.

"The Littlest Robel."

"The Blam Tree," "The Blacut Bush" and other musical comedies, made their manner, which was amply demonstrated by the hearty applause which a crowded house willingly paid every effort.

McIntyre and Heath, the popular stars of "The Blam Tree," "The Blacut Bush" and other musical comedies, made their myster and they are ablock-face comedy asketch, "Waiting at the Church," in which they are ably but silently assisted by Otto T. Johnstone. These black-face comedians have lost none of their mirthwest love for her father, a Confederate scout, wins his release at the hands of Gen. Grant, and also the restoration of his command to the Union officer, who, in order that she might pass asfely through the Union lines, finds himself court-martialed and a likely target for the firing squad.

Little Virge Cary "The Littlest Robel"

Little Virge Cary "The Littlest Robel" and selections and critical amusomants. The most of passes and other numbers were presented by well known and popular artists in a most accommistive the diversified programme effered at Churcy and chace commedy, cabred the diversified programme offered at Churcy and dance and other numbers were presented by well known and popular artists in a most accommedia. The Black face commedy was a popular artists in a most accommedia. The Black face of the diversified programme offered at Church and a likely target for the firing and the duties of a husband, is sidesplitting. Johnstone as "Rufus Ambro Lee," the bridgeroun, is a deserving partner in this most amusing sketch.

Towns of Ours Repo. Creates, and the control of the

Cormick and Eleanor Irving, musical comedy players in an offering called "Flirtology," in which they make every effort to please, and Claude M. Roode. a slack-wire performer, whose act would a sinck-wire performer, whose act would find more favor if he did not look so scared while doing his stunts. The animated weekly includes reels showing "White Plains Horse Show," "Fire Fighters," "One Hundred Miles an Hour," "A Unique Celebration," "Ten Golf Championship Tournament," "Im-perial Cadeta," "Which: Taft, Roosevelt,

Blanche Ring POLI'S. Vandevile.

"You're going to see a good show

in the Park" people would have been appreciated, but surely nothing more mysterious than Edna's manner of scorning the boards for the freer atmosphere could have been expected.

The pair who call themselves the "Gagnoux" brought out so many properties that one thought they were preparing to build a house, but they showed they could no something with every one of them. The "Gagnoux" apparently do not have to take gravity into consideration at all.

co not have to take gravity into consideration at all.

Bessie La Count demonstrated that her impersonations are not so much makebelieve after all. She has at least seen the thing, which she executes in pantomime, done in honest earnest.

And Eckhoff and Gordon are a pair who surely can make must were trans-

who surely can make music wear strange and unfamiliar garb. When a man can and untamiliar garb. When a man can utilize a flute to such good purpose that it has all the terrors of an outlandish weapon and still gives forth its proper share of melody he is well worth seeing, especially when he receives such good support as the feminine half of the act rendered him. Those Black Dots, Morris and Kramer, knew a thing or two about clogging and none can say they cannot sing after a

Pooket the Difference in Price \$1.25 to \$1.75 at 97c yd.

Beautiful Dress Goods, indeed—and the low price of 97c a yard is made possible, because they represent surplus lots from the mill. You will find in the lot such favorites as Storm Serges, Cheviots, Diagonals, Whipcords, Mixed Suitings, French Berges, Hopsacking and Fancy Weaves. They are 54 inches wide. Colors and black.

TOU want just such Dress fabrics NOW—so why not buy under such advantageous circumstances?

Bargain Tables—Street Floor.

and acrobats, gave an excellent exhibition of skill and fun.

Cavanaugh and Schroeder, two talking
comedians, and the Schaefers in a talking musical number, did well.

As Squire Perkins, in "Rose, the Big
Little Princess," John Grieves proved a
mirth-making character achool teacher.

For the vaudeville bill at the Garden Ninth Street, there has been seembled this week a good variety of Three ntertaining artists, which include Shep and

assembled this week a good variety of entertaining artists, which include Sheppard and Edwards, in a singing and talking sketch. This team does some clever work and have an attractive appearance.

As singers and dancers, Jack and Leota are good entertainers, and they have a novel act, in which the blowing of soap bubbles and the manipulation of them is a feature. Hop Handy and company, with their added "by-play" and happy manner, made a big hit.

Hilton and Hughes is a team of clever German comedians. The "held-over" act, "Sweet Innisfallen," with Will J. O'Hearn and his company of eight Irish did some exceptionally good dancing, or the street of the street of the street of the same and laughable hits. Hert and Neale, song and dance girls, did some exceptionally good dancing, and the street of the street of the same and laughable hits. "Sweet Innisfailen." with Will J.
O'Hearn and his company of eight Irish
players and its beautiful scenic effects,
repeated the sensational hit made last
week at this theater. The iuliaby song
and "The Sweet Irish Rose" song of the
little orphan girl are rendered with unusual tenderness. and make a great hit
with the audiences.
The photo plays are of the usual birk.

The photo plays are of the usual high standard. During the world's series games the matinees will start at noon. The ball games on the electric score-The ball games on the board begin at 2 p. m.

THE GAYETY. "The Social Maids."

An excellent performance by a capabl An excellent performance by a capacity house at the Gayety last evening. Joe Hurtig's "Social Maids" are with us once again. Probably this is one of the best staged shows on the Eastern wheel, and it goes without saying the cleverest.

George Stone is a comedian who is never at a loss to make the audience laugh, and the entire time he was on the stage he kept the house in an upportant property of the stage he kept the house in an upportant property girls sing and dance roar. Jennie Austin, a favorite of this town, is the same captivating comedienne.

Fay Odell, us a Mexican girl, who must own, is the same captivating comedic

require more than the ordinary amount of encores.

The plot of the play is nil, like all entertainments of this kind, but the thread of it, which can be grasped by the audience, deals with the trials and tribulations of Ludwig Simmons, soft soap manufacturer, whose wife has social aspirations, and desires to marry off her daughter to Gen. Carambo, a revolution-ist. Marie, through the help of Bum. Sykes and Bill Sawyer, two deserters

serving partner in this most amusing sketch.

"Waiting at the Church" will be repeated at to-day's matinee and to-night, while to-morrow and Thursday they will present "The Man from Montana," and Friday and Saturday "The Georgia Minstrela."

Edith Helena, former star of the Cari ecessors, if they have any, in Wash-

cellent in quality is the work of the three finished musicians billed as the Three Romans, with quaint costumes and quiet humor, who gave exquisite

Hart and Neale, song and dance girls. did some exceptionally good dancing, but their strong offering had a talkative of Gen. Booth, late leader of the Sal-vation Army, is the leading picture in the Pathe weekly review, which heads the film features.

THE NEW LYCEUM.

"Miss New York, Jr." The new Lyceum has "Miss New York. as the attraction for this Wek. with the well-known funmakers, Watson ed by a well-balanced and capable company, including Misses Fay Odell, Lillian Houston, and Violet Hall, and Tom Bur-

Fay Odell, as a Mexican girl, who must marry an American before she can in-herit a fortune, and who is in love with a Mexican, decides she will marry one of the Americans and then have him shot, and from this all the trouble sues. In the end, however, all turns well, and she gets her Mexican.

During the action of the burlesque a number of songs are introduced by mem-bers of the company, among the best of which are "Hitchy Coo," sung by Lil-

to a Woman Than Beauty.

my bust to luxuriant proportions. You can do the same just as easily and as quickly. The secret of my success I am willing to share with every woman whom nature has neglected in physical charms. Write ic me at once and I will send you FREE my great book on how to develop your bust in 15 days which has been pronounced the most wonderful analysis of that indefinable quality in woman which attracts love devotion, and unswerving fidelity, and which it has been proven can be developed in many women. Write at once for all I offer free.

Every woman wants to be

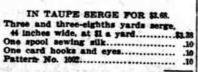
I was flat-chested and developed my bust to luxuriant proportions. Every woman wants to be beautiful, admired, and courted. It is the natural and reasonable instinct planted in every woman's heart by mother nature. This privilege is denied to thin, anaemic, flatchested women who lack the physical attractiveness that makes them envied. I was once skinny, scrawny, and unattractive. I learned the way to remedy this defect of nature, and now, with my physique developed as it should be, I find a new world of happiness and joy opened to me. Not only that, but my attractiveness has been great enough to win for me a success as an artist and photographers' model second to none, and my services in this capacity receive the highest awards paid.

If you are scrawny, puny, thin, bony and flat-chested

I want you to write to me at once. I can save you from this unhappy condition. I can tell you how I rounded out my hollows, my skinny, wrinkled neck and figure into a thing of beauty. I can show you the easy, safe, and simple road to this much desired condition of physical perfection. Believe me, I know the sadness and heart-burns that are the lot of the giri or woman who lacks these physical charms, and this unhappiness I would like to see driven from the world. Write at eace for all I effer FREE including my beautifally illustrated beek on how to develop your bust. I will send all gladity to every woman who needs it and will send me a postal card asking for it. To safeguard you from the curiosity of your neighbors and immediate family, I will mail you this matter under plain sealed cover so that no one need know what you are getting. Address

ELOISE RAE, 1861 Auston Bidg., Michigan Ave., Chicago, III.





THE CASINO.